



General Instructions

- (i) The test is of 1 hour duration.
- (ii) The question paper consists of 50 questions. The maximum marks are 250.
- (iii) 5 marks are awarded for every correct answer, and 1 mark is deducted for every wrong answer.

1. The famous painting “Bani Thani” is associated with which school of painting?

- (A) Kangra School
- (B) Mughal School
- (C) Kishangarh School
- (D) Bundi School

2. Who was the ruler-patron closely associated with the development of Kishangarh paintings?

- (A) Raja Sansar Chand
- (B) Raja Sawant Singh
- (C) Raja Man Singh
- (D) Raja Jai Singh

3. The painting series based on musical modes is known as:

- (A) Nayika Bheda
 - (B) Baramasa
 - (C) Ragamala
 - (D) Rasikapriya
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4. Which Rajasthani school is considered one of the earliest and most indigenous styles?

- (A) Jaipur
 - (B) Mewar
 - (C) Bikaner
 - (D) Kishangarh
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5. Which Pahari sub-school is most celebrated for delicate romantic depictions of Radha and Krishna?

- (A) Basohli
 - (B) Guler
 - (C) Kangra
 - (D) Chamba
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6. Who was the important patron of Kangra painting?

- (A) Raja Sawant Singh
 - (B) Raja Sansar Chand
 - (C) Akbar
 - (D) Ibrahim Adil Shah II
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7. The bold colours and expressive faces of early Pahari painting are especially seen in:

- (A) Kangra School
 - (B) Basohli School
 - (C) Jaipur School
 - (D) Bikaner School
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8. “Nainsukh” is especially associated with which school?

- (A) Bundi
 - (B) Basohli
 - (C) Guler
 - (D) Pala
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9. The Deccan School of painting developed mainly under the patronage of:

- (A) Rajput rulers
 - (B) Sultanates of the Deccan
 - (C) British officials
 - (D) Jain monks
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10. Who painted “Bharat Mata”?

- (A) Nandalal Bose
 - (B) Abanindranath Tagore
 - (C) Rabindranath Tagore
 - (D) Gaganendranath Tagore
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