

CUET (UG)-2024 (FASHION STUDIES Online)

Subject : FASHION STUDIES (Online)

Total Time Allowed : 45 minutes	Maximum Marks : 200	Total Questions : 50	Questions to be answered : 40
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Q1. Who gave the viewpoint regarding the origin and need for clothing, associated with taboo as well as the desire for personal adornment?

1. Psychologists
2. Ethnologists
3. Economists
4. Anthropologists

Correct Answer: (4) Anthropologists

Solution: Anthropologists investigate human cultures and societal norms, often linking the origins of clothing to cultural taboos and aesthetic motivations. Their studies emphasize how clothing is influenced by social rituals, identity, and adornment preferences.

💡 Quick Tip

Anthropologists explore the cultural and social roots of clothing, including taboos and decorative aspects.

Q2. The printed, painted, and dyed 'Calicoes' from France are:

1. Chintz
2. Kani
3. Muslin
4. Indiennes

Correct Answer: (4) Indiennes

Solution: 'Indiennes' refers to French calico textiles that were vividly painted, printed, or dyed. Inspired by Indian designs, these fabrics gained popularity in Europe for their intricate patterns and vibrant colors, often used in both apparel and home furnishings.

💡 Quick Tip

'Indiennes' showcase Indian-inspired motifs, integral to European textile trends.

Q3. Which among the following movies won the National Award for Best Costume?

1. Jodha Akbar
2. Black
3. Bandit Queen
4. The Life of Pi

Correct Answer: (2) Black and Bandit Queen

Solution: Films like *Black* and *Bandit Queen* received the National Award for Best Costume Design. These movies were acknowledged for their impactful costumes, which added authenticity and depth to the storytelling.

 Quick Tip

Award-winning costumes enhance both the narrative and the authenticity of a film's setting.

Q4. Which of the following trims may need preshrinking?

1. Buttons
2. Laces
3. Studs
4. Hardware

Correct Answer: (2) Laces

Solution: Laces, particularly those made from natural fibers, often shrink after washing. To prevent changes in fit or design, they are preshrunk before use. In contrast, trims like buttons and hardware are unaffected by washing.

 Quick Tip

Preshrinking fabric-based trims like laces ensures garment durability post-wash.

Q5. Match List-I with List-II:

List-I (Fashion Capital)	List-II (Special Features)
(A) London	(IV) Bespoke tailoring and street fashion
(B) New York	(II) Practical fashion for the average consumer
(C) Milan	(I) Classic aesthetics and fine workmanship
(D) Tokyo	(III) Focus on textiles and innovative apparel

Options:

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1. (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
2. (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
3. (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
4. (A)-(I), (B)-(III), (C)-(IV), (D)-(II)

Correct Answer: (2) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

Solution: Fashion capitals have distinct characteristics: London is known for bespoke men's tailoring and vibrant street styles. New York focuses on wearable fashion for everyday consumers. Milan combines elegance with impeccable craftsmanship, while Tokyo emphasizes both textiles and innovation.

 Quick Tip

Each fashion capital reflects a unique blend of style, innovation, and tradition.

Q6. Which of the following points should be kept in mind while making necklines?

1. Measurement taken diagonally should be marked diagonally on the pattern.
2. If the front neckline is widened, the same must be done for the back.
3. Avoid deep necklines for both front and back simultaneously.
4. A wider front neckline doesn't necessarily mean the back should also be widened.

Correct Answer: (2) (A), (C), and (D) only

Solution: For accurate neckline design: - Diagonal measurements should be transferred directly to maintain precision. - Deep front and back necklines together can compromise the fit and support. - If the front neckline is widened, it is not mandatory to alter the back neckline in the same way. Option (B) is invalid since the back does not have to mirror the front in all aspects.

 Quick Tip

Maintain a balance between the front and back neckline designs to achieve proper fit and style.

Q7. The length of the pattern piece required for a continuous placket:

1. Same as the width of the finished placket + 1 inch extra.
2. Twice the length of the finished placket + 1 inch extra.
3. Three times the length of the finished placket + 1 inch extra.
4. Same as the length of the finished placket + 1 inch extra.

Correct Answer: (2) Twice the length of the finished placket + 1 inch extra

Solution: A continuous placket requires a pattern piece that is double the length of the placket itself, with an additional inch to account for seam allowance. This ensures that the fabric can overlap adequately and provides enough material for secure finishing.

 Quick Tip

Always consider seam allowance when cutting placket patterns for clean finishing.

Q8. Which of the following garments fall under the category of ‘active sportswear’?

1. T-shirts
2. Swimming Costumes
3. Hiking Pants
4. Ski Jackets

Correct Answer: (3) (B), (C), and (D) only

Solution: Active sportswear is specifically designed for outdoor and physical activities. Swimming costumes, hiking pants, and ski jackets cater to swimming, hiking, and snow sports, respectively. T-shirts, while comfortable, are not exclusive to sportswear and thus are considered casualwear.

 Quick Tip

Sportswear is tailored to meet the demands of specific physical activities or climates.

Q9. ‘French dart’ is the dart which ends at the apex and starts at:

1. Side seam
2. Centre front
3. Shoulder neckline intersection
4. Side seam waistline intersection

Correct Answer: (1) Side seam

Solution: French darts are designed diagonally, beginning at the side seam and extending toward the bust apex. This placement provides a tailored fit around the bust area, common in fitted blouses and dresses.

 Quick Tip

Diagonal darts like French darts enhance the fit and silhouette of garments.

Q10. Match List-I with List-II:

List-I (Year)	List-II (Characteristic)
(A) 1910	(I) Khadi as a symbol of the Indian spirit(II) Revivalist Movement
(B) 1930	(II) Revivalist Movement
(C) 1940	(III) Adoption of Western Styles by Brahmo Samaj Ladies
(D) 1970	(IV) First fashion show in Pune

1. (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
2. (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
3. (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
4. (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

Correct Answer: (2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Solution: Key events and their associations: - (A) Revivalist Movement in 1910 marked a return to traditional Indian attire. - (B) 1930 saw Brahmo Samaj women adopting Western styles. - (C) Khadi gained prominence in the 1940s as a symbol of India's independence struggle. - (D) The 1970s featured the first fashion show in Pune, pioneering Indian fashion events.

💡 Quick Tip

Historical milestones in fashion often reflect cultural shifts and movements.

Q11. Which of the following points differentiate the front and back of a basic bodice?

1. Front neckline is deeper than back neckline.
2. Shoulder dart in back bodice ends at apex.
3. Armhole at back is less deep than front.
4. One notch in front armhole and two notches at back armhole.

Correct Answer: (3) (A), (C), and (D) only

Solution: To distinguish between the front and back of a bodice, the following points are significant: - The front neckline is usually deeper than the back for ease and style. - The back armhole is less deep to allow better support and fit at the back. - Notches serve as identifiers during garment construction: one notch for the front armhole and two for the back. The dart does not typically end at the apex in the back bodice.

💡 Quick Tip

Use notch patterns and neckline depth to identify front and back bodice parts accurately.

Q12. What are the important considerations while selecting a garment for infants?

1. Onset of puberty
2. Age
3. Weight
4. Size of the head

Correct Answer: (4) (B), (C), and (D) only

Solution: Key factors for infant clothing include: - **Age:** Ensures suitability for the developmental stage. - **Weight:** Determines the fit and comfort. - **Head size:** Facilitates easy dressing and removal. Puberty onset is irrelevant for infants and hence excluded.

 Quick Tip

Prioritize age, weight, and head size for selecting infant garments to ensure proper fit and comfort.

Q13. Identify the color fixer which can be prepared at home.

1. Tablespoon of salt + $\frac{1}{2}$ cup of vinegar in half a bucket of water.
2. Tablespoon of turmeric + $\frac{1}{2}$ cup of vinegar in half a bucket of water.
3. Teaspoon of mustard seeds + $\frac{1}{2}$ cup of salt in half a bucket of water.
4. Teaspoon of salt + $\frac{1}{2}$ cup of sugar in half a bucket of water.

Correct Answer: (1) Tablespoon of salt + $\frac{1}{2}$ cup of vinegar in half a bucket of water.

Solution: A simple homemade color fixer can be made by dissolving salt and vinegar in water. Vinegar acts as a mordant to fix the dye, while salt enhances the dye's adherence to fabric.

 Quick Tip

For color fixation at home, use a mix of salt and vinegar in water.

Q14. Which of the following is an example of a 'Roll Collar'?

1. Mandarin Collar
2. Peter Pan Collar
3. Shirt Collar
4. Turtle Neck

Correct Answer: (3) Shirt Collar

Solution: A shirt collar is a classic example of a roll collar. It rolls over smoothly around the neckline, offering both comfort and aesthetic appeal. This feature differentiates it from other styles like mandarin or turtleneck collars.

 Quick Tip

Roll collars like the shirt collar are designed for a balanced roll-over effect along the neckline.

Q15. Identify the reason behind the strain and pull on the garment if we stitch the darts till the apex.

1. Garment is too tight for the wearer.
2. The mounts on the body are generally rounded and not pointed.
3. Two sides of the triangle should be of the same length.
4. Garment is too loose for the wearer.

Correct Answer: (2) The mounts on the body are generally rounded and not pointed.

Solution: When darts are stitched till the apex, they can cause strain and pulling because the human body is not angular but rounded in shape. To avoid this, darts are typically ended slightly before the apex to achieve a smoother, natural fit.

 Quick Tip

Always end darts before the apex for a seamless fit, respecting the body's natural contours.

Q16. In which decade was the 'Fashion Design Council of India' established?

1. 1940s
2. 1970s
3. 1980s
4. 1990s

Correct Answer: (4) 1990s

Solution: The Fashion Design Council of India (FDCI) was founded in the 1990s to promote the growth and development of the Indian fashion industry. It played a pivotal role in organizing fashion events and providing a platform for designers to showcase their work.

💡 Quick Tip

The FDCI was established in the 1990s, marking a significant step forward in promoting Indian fashion on a global scale.

Q17. The method in which two-dimensional fabric is made to fit on the dress form to achieve a desired look:

1. Block Method
2. Flat Pattern Method
3. Draping
4. Marking

Correct Answer: (3) Draping

Solution: Draping is the process of arranging fabric directly on a dress form to achieve the desired design and fit. It allows for a more organic approach to garment creation, giving designers a hands-on way to work with the material and adjust as they go.

💡 Quick Tip

Draping helps designers visualize the garment in three dimensions, allowing for real-time adjustments and creative freedom.

Q18. Which of the following is NOT true about dart manipulation?

1. Useful tool for pattern maker for creating interesting and innovative dart placements
2. Darts can be stitched as new darts and style lines
3. Alter the basic fit of the garment
4. Darts can be converted into tucks, pleats, gathers, etc.

Correct Answer: (3) Alter the basic fit of the garment

Solution: Dart manipulation involves changing the location or type of darts to create different design elements, such as pleats or gathers, without affecting the core fit of the garment. Its purpose is to enhance design variety while maintaining the intended fit.

💡 Quick Tip

Dart manipulation alters design elements without changing the fundamental fit of a garment.

Q19. Which of the following lines passes through the apex?

1. Princess line
2. Centre Front line
3. Waistline
4. Hipline

Correct Answer: (1) Princess line

Solution: The princess line is a seam line that runs through the bust apex, creating a flattering contour to the garment. It is often used in dresses and bodices to achieve a fitted, feminine silhouette.

💡 Quick Tip

The princess line passes through the apex, providing a shaped and fitted look to garments.

Q20. Match List-I with List-II:

List-I (Identification Mark)	List-II (Identification Type)
(A) Restrictive sumptuary laws	(I) Identification of profession
(B) Wedding band on ring finger	(II) Identification of marital status
(C) Robes and wigs of judges	(III) Identification of individual status in a tribe
(D) Special clothes, mask, and carrier accessories	(IV) Identification of social status

Options:

1. (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
2. (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
3. (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
4. (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

Correct Answer: (4) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

Solution: The correct matches indicate how different identification marks and attire can symbolize social roles, marital status, or profession. Sumptuary laws regulated attire based on social class, wedding bands symbolize marital status, judges' robes and wigs indicate profession, and tribal clothes signify individual roles within the community.

💡 Quick Tip

Attire often reflects social roles or status, such as a judge's robes or a wedding band.

Q21. Match List-I with List-II:

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List-I (Fitting Problems)	List-II (Reasons)
(A) Neckline doesn't lie flat against body	(I) Shoulders are too narrow
(B) Collar is too tight	(II) Circumference of sleeve is tight
(C) Sleeves pull across the upper arm and cause wrinkles	(III) No difference between neck and collar measurements
(D) Sleeves bind and have wrinkles horizontally across the arm	(IV) Too large neckline

Options:

1. (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
2. (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
3. (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
4. (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Correct Answer: (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)

Solution: Each fitting problem has a distinct cause. A neckline that doesn't lie flat often results from an oversized cut. A collar that feels tight typically indicates no allowance was made between the neck and collar measurements. Narrow shoulders can lead to sleeve wrinkles, while a tight sleeve circumference causes horizontal wrinkles.

💡 Quick Tip

To prevent fitting issues, proper measurements and allowances must be taken into account, particularly for necklines, collars, shoulders, and sleeves.

Q22. Which of the following is a registered trademark of 'Acrylic' used by some companies?

1. Origami
2. Aclon
3. Orlon
4. Actina

Correct Answer: (3) Orlon

Solution: Orlon is a widely recognized trademark for acrylic fiber that has been used extensively in the manufacture of warm and soft clothing, such as sweaters and blankets. It is known for its wool-like texture and durability.

💡 Quick Tip

Orlon is a notable trademark for acrylic fabric, known for its warmth and durability, making it a common choice in knitwear.

Q23. Match List-I with List-II:

List-I (Pret Label)	List-II (Designer)
(A) DKNY	(I) Prada
(B) Pleats Please	(II) Ritu Kumar
(C) Miu Miu	(III) Donna Karan
(D) Label	(IV) Issey Miyake

Options:

1. (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
2. (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
3. (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
4. (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

Correct Answer: (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Solution: The pret labels are correctly matched with their designers: DKNY is by Donna Karan, known for her urban style; Pleats Please is by Issey Miyake, famous for his pleating technique; Miu Miu is a brand by Miuccia Prada, and Ritu Kumar's Label offers Indian-inspired modern clothing.

💡 Quick Tip

Understanding designer labels and their unique styles helps in recognizing the different influences in contemporary fashion.

Q24. Which of the following is used to finish the raw edges of fabric?

1. Scissors
2. Seam Ripper
3. Notcher
4. Pinking Shears

Correct Answer: (4) Pinking Shears

Solution: Pinking shears are equipped with serrated blades that create a zigzag pattern when cutting fabric edges. This pattern minimizes fraying and helps give a clean, neat edge finish without sewing.

💡 Quick Tip

Pinking shears are useful for finishing fabric edges to prevent fraying without additional sewing.

Q25. Match List-I with List-II:

List-I (Trims)	List-II (Examples)
(A) Lacings	(I) Lettuce Edge
(B) Linear Trims	(II) Buckles and Locks
(C) Hardwares	(III) Spaghetti Straps
(D) Shaped Edges	(IV) Corded Seam

Options:

1. (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
2. (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
3. (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
4. (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Correct Answer: (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Solution: Different trims serve both functional and aesthetic purposes in garments. (A) Lacings such as spaghetti straps are used as decorative and functional straps. (B) Linear trims like corded seams are often used to embellish garments. (C) Hardwares include functional items like buckles and locks. (D) Shaped edges like lettuce edges provide a decorative finish.

💡 Quick Tip

Trims add both functionality and decoration to garments, enhancing their style and usability.

Q26. For garments to be cut on a straight grain, the grainline is drawn:

1. Parallel to Centre Front or Centre Back of the garment
2. At the right angle to the Centre Front or Back of the garment
3. At an angle of 45to the Centre Front or Back of the garment
4. At an angle of 90to the Centre Front or Centre Back of the garment

Correct Answer: (1) Parallel to Centre Front or Centre Back of the garment

Solution: The grainline is drawn parallel to the Centre Front or Centre Back to ensure that the fabric falls correctly and that the garment maintains its intended shape and fit. Correct grain placement is crucial for stability and appearance.

💡 Quick Tip

Grainlines drawn parallel to the Centre Front or Back help maintain the stability and proper drape of the garment.

Q27. Arrange the following steps to straighten a slightly off-grain fabric in the correct order.

1. Fold the fabric lengthwise.
2. Pin the selvages together.
3. Lay the fabric flat.
4. Iron from the selvages to the fold.

Options:

1. (B), (C), (A), (D)
2. (A), (C), (D), (B)
3. (C), (A), (D), (B)
4. (C), (A), (B), (D)

Correct Answer: (4) (C), (A), (B), (D)

Solution: The correct steps to straighten fabric involve first laying the fabric flat, folding it lengthwise, pinning the selvages together, and then ironing to set the grain. This helps restore the fabric's alignment to match the grainline.

 Quick Tip

To straighten fabric, lay flat, fold lengthwise, pin selvages, and iron to align the grain.

Q28. Which of the following is NOT a directional fabric?

1. Plaid
2. Velvet
3. Fur
4. Plain woven cotton

Correct Answer: (4) Plain woven cotton

Solution: Directional fabrics like plaid, velvet, and fur have a specific orientation or "nap" that requires careful cutting to ensure the fabric looks uniform when assembled. Plain woven cotton does not have a nap or directional pattern and can be cut in any direction.

 Quick Tip

Directional fabrics like velvet and plaid need specific orientation for cutting, while plain woven cotton can be cut in any direction.

Q29. This is used for pattern development where seam allowances are calculated at the time of cutting the final pattern.

1. Proportionate System
2. Block Method
3. Dart Manipulation
4. Draping

Correct Answer: (2) Block Method

Solution: The block method of pattern development involves creating a basic pattern, often without seam allowances, which are added during the final cutting stage. This method ensures accuracy and allows the designer to focus on the fit and shape before adding seams.

 Quick Tip

The block method focuses on fit and construction before adding seam allowances in the final pattern.

Q30. Who among the following defined Fashion as 'Prevailing custom, usage or style'?

1. Issey Miyake
2. Webster International
3. Coco Chanel
4. Rose Bertin

Correct Answer: (2) Webster International

Solution: Webster International defines fashion as "Prevailing custom, usage, or style." This definition encompasses both the cultural and societal trends that influence clothing and design over time.

 Quick Tip

Fashion is defined by Webster International as the prevailing style or trend, reflecting cultural influences.

Q31. Which of the following factors influence the sizing system for women?

1. Bust width
2. Hip girth
3. Height of the wearer
4. Length of the sleeve

Correct Answer: (4) (A), (B), and (C) only

Solution: The sizing system for women includes several key measurements, such as: (A) Bust width, which plays a significant role in determining the fit of the upper body. (B) Hip girth, essential for lower body garment fitting. (C) Height, which is crucial to determine the overall garment length. While the length of the sleeve (D) is important, it is generally considered a secondary factor adjusted for individual styles rather than for determining basic size categories.

 Quick Tip

Women's sizing systems use bust, hip, and height measurements for accurate fit across garments.

Q32. Which of the following fabrics have the tendency to wrinkle?

1. Nylon
2. Polyester
3. Linen
4. Spandex

Correct Answer: (3) Linen

Solution: Linen fabric is well-known for its tendency to wrinkle because of its natural fiber structure, which lacks elasticity. This makes it difficult for the fabric to return to its original state after being folded or compressed. On the other hand, fabrics like nylon, polyester, and spandex have better elasticity and wrinkle resistance, making them suitable for maintaining a smooth appearance.

 Quick Tip

Linen is a popular fabric that wrinkles easily, lending a natural and relaxed look to garments.

Q33. Which of the following results in deviation of grainline/creating off-grain garment?

1. Incorrect cutting of fabric.
2. Incorrect stitching.
3. Insufficient ease in the garment.
4. Poor posture/figure irregularities.

Correct Answer: (4) (A), (B), and (D) only

Solution: The grainline deviation of a garment can be caused by: (A) Incorrect fabric cutting, which misaligns the fabric grain, leading to an irregular drape. (B) Incorrect

stitching, which may pull fabric out of alignment, resulting in distortion. (D) Poor posture or figure irregularities can make a garment appear off-grain when worn. However, insufficient ease (C) primarily affects comfort and fit, not necessarily the grainline.

💡 Quick Tip

Precise cutting, stitching, and alignment are crucial for maintaining the proper grainline of garments.

Q34. The belief that certain parts of animals like claws, hooves, and teeth worn as accessories enhanced the wearer's strength, stems from which of the factors affecting clothing?

1. Protection
2. Utility
3. Ritualistic
4. Identification

Correct Answer: (3) Ritualistic

Solution: Wearing parts of animals, such as claws, hooves, or teeth, is deeply rooted in ritualistic beliefs. These accessories were thought to endow the wearer with the animal's power, serving a symbolic function rather than a practical one. Such practices reflect cultural traditions that assign spiritual significance to clothing and adornment.

💡 Quick Tip

Ritualistic clothing often incorporates items believed to provide symbolic or spiritual strength.

Q35. The 'Measurement method' used to convert a two-dart skirt into one dart, can also be used in:

1. Blouses
2. Kurta
3. Trousers
4. Shirts

Correct Answer: (1) Blouses

Solution: The measurement method for reducing the number of darts, as seen in two-dart skirts, is also applicable to blouses. This technique is commonly used in blouse construction to adjust dart placement, thereby achieving a more tailored fit while maintaining an appealing silhouette.

 Quick Tip

Dart manipulation techniques from skirts are often used in blouses to ensure a precise fit.

Q36. The process of pulling the 'off-grain' fabric diagonally at the opposite ends to make it 'on-grain' is known as:

1. Blocking
2. Tearing
3. Marking
4. Bias strip

Correct Answer: (1) Blocking

Solution: Blocking is the process used to correct the grain of fabric that has become misaligned. By pulling the fabric diagonally from opposite ends, it realigns the threads, making the fabric 'on-grain' again. This process is particularly helpful after washing or handling, which can cause the fabric to lose its original alignment.

 Quick Tip

Blocking helps restore fabric to its correct grainline, ensuring garments maintain their intended fit.

Q37. A two-piece garment worn with a shirt:

1. Tuxedo
2. Suit
3. Sporty look
4. Bandhgala

Correct Answer: (2) Suit

Solution: A suit is a formal two-piece ensemble consisting of a jacket and trousers, designed to be worn with a shirt. It is a staple of men's formalwear and is often used in business and ceremonial settings.

 Quick Tip

A suit typically includes a jacket and trousers, making it a classic choice for formal attire.

Q38. Who was the first designer to use studs as a means of reinforcing the seams on work pants?

1. Giorgio Armani
2. Donna Karan
3. Karl Lagerfeld
4. Levi Strauss

Correct Answer: (4) Levi Strauss

Solution: Levi Strauss was the pioneer in reinforcing seams of work pants by adding metal rivets. This innovation provided extra durability to the clothing, which became popular among miners and laborers, eventually leading to the development of modern jeans.

 Quick Tip

Levi Strauss added rivets to work pants to enhance durability, setting the standard for modern jeans.

Q39. The facing strip used to finish the round neckline is cut:

1. Parallel to selvedge
2. Perpendicular to selvedge
3. At 45° angle to selvedge
4. At 90° angle to selvedge

Correct Answer: (3) At 45° angle to selvedge

Solution: A facing strip for finishing a round neckline is cut on the bias, which means at a 45° angle to the selvedge. This bias cut allows the facing to stretch and conform smoothly to the curved edge of the neckline without puckering.

 Quick Tip

Cutting the facing on the bias provides flexibility, ensuring a neat finish on curved necklines.

Q40. Which of the following considerations should be kept in mind while selecting interfacing for a garment?

1. Interfacing fabric should overpower garment fabric.
2. Interfacing should complement and reinforce garment fabric.

3. Fabric for interfacing and garment need not be identical but have similar care requirements.
4. Fabric for interfacing and garment must be identical but have different care requirements.

Correct Answer: (1) (B) and (C) only

Solution: When choosing interfacing, it should complement and provide reinforcement without overwhelming the garment fabric. Also, while the interfacing fabric doesn't need to be identical to the garment, it should have similar care requirements to ensure compatibility during maintenance.

💡 Quick Tip

Interfacing should reinforce the garment without overpowering it, and both fabrics should have compatible care requirements.

Read the following passage carefully and answer the following questions.

People these days love to dress up well in order to look presentable in society. To keep up with the changing times, people upgrade their style according to the latest trends in the market. Women are particularly inclined towards following fashion and thus keep a tab on the latest trends. Women's fashion is a dynamic and ever-evolving realm that reflects the diversity and creativity of modern style. From elegant evening gowns to casual chic ensembles, the world of women's wear offers a plethora of choices to suit every taste and occasion. Designers continually push boundaries, blending classic silhouettes with innovative fabrics and bold patterns to create unique and captivating pieces. Women's wear in fashion encompasses a wide array of categories that cater to diverse styles and preferences, from traditional Indian ethnic wear to contemporary Western clothing. In recent trends, we see a resurgence of vintage-inspired looks, with nods to the glamour of past eras reimagined for the contemporary woman. Sustainable fashion practices are also gaining momentum, with eco-friendly materials and ethical production methods becoming more prevalent in the industry.

Q41. Small delicate floral prints/patterns used in womenswear:

1. Paisley Prints
2. Laura Ashley Prints
3. Chintz
4. Indiennes

Correct Answer: (2) Laura Ashley Prints

Solution: Laura Ashley Prints are recognized for their soft, delicate floral designs, often used in feminine and vintage styles of womenswear. These prints reflect a nostalgic and classic aesthetic, suitable for dresses and blouses.

💡 Quick Tip

Laura Ashley Prints are famous for their soft floral patterns, often evoking a vintage feel.

Read the following passage carefully and answer the following questions.

People these days love to dress up well in order to look presentable in society. To keep up with the changing times, people upgrade their style according to the latest trends in the market. Women are particularly inclined towards following fashion and thus keep a tab on the latest trends. Women's fashion is a dynamic and ever-evolving realm that reflects the diversity and creativity of modern style. From elegant evening gowns to casual chic ensembles, the world of women's wear offers a plethora of choices to suit every taste and occasion. Designers continually push boundaries, blending classic silhouettes with innovative fabrics and bold patterns to create unique and captivating pieces. Women's wear in fashion encompasses a wide array of categories that cater to diverse styles and preferences, from traditional Indian ethnic wear to contemporary Western clothing. In recent trends, we see a resurgence of vintage-inspired looks, with nods to the glamour of past eras reimagined for the contemporary woman. Sustainable fashion practices are also gaining momentum, with eco-friendly materials and ethical production methods becoming more prevalent in the industry.

Q42. Which of the following is NOT a type of check?

1. Gingham
2. Scottish plaid
3. Tom-Tom
4. Chevron

Correct Answer: (4) Chevron

Solution: Chevron is a pattern characterized by its V-shaped lines, rather than the intersecting lines found in checks like Gingham or Scottish plaid. Checks are formed by horizontal and vertical lines crossing each other, while Chevron has a continuous zigzag design.

💡 Quick Tip

Checks are created by intersecting lines, whereas Chevron has a zigzag pattern.

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Q43. Which of the following is an example of the variation in Kurta styling for women?

1. Capri
2. Kalidar
3. Missy
4. Petite

Correct Answer: (2) Kalidar

Solution: The Kalidar kurta features multiple panels, known as 'kalis', that add volume and create a flowing silhouette. It is a traditional design variation found in many Indian garments. Other options like Capri, Missy, and Petite are not associated with Kurta styling.

 Quick Tip

Kalidar kurtas are known for their multiple panels that give a distinct flared appearance.

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Q44. Which of the following variations in women's dresses cannot be achieved through manipulation of the waistline?

1. Fit and Flare
2. Low Waist
3. Empire Line
4. Normal Waist

Correct Answer: (1) Fit and Flare

Solution: The Fit and Flare style is characterized by a fitted bodice and a flared skirt. The effect is achieved by adding volume below the waist, rather than altering the waistline itself. Other styles such as Low Waist, Empire Line, and Normal Waist involve changes in the position of the waistline.

 Quick Tip

The Fit and Flare style focuses on silhouette, using a fitted top and flared skirt, rather than waistline positioning.

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Q45. Clothing size for a shorter, slender woman:

1. Junior
2. Petite
3. Missy
4. Senior

Correct Answer: (2) Petite

Solution: Petite sizing is specifically designed for shorter women with a smaller frame, ensuring better fit and proportion without alterations. It adjusts the garment's length and the position of features like waist and bust for those of shorter height.

💡 Quick Tip

Petite sizes cater to shorter women, providing garments with adjusted lengths and proportions for an improved fit.

Read the following passage carefully and answer the following questions.

Draping is one of the initial forms of clothing as in ancient times, people used to drape fabric or other material around their body to protect and cover themselves. Prevalence of draping has been witnessed since 3500 BC, as part of the Egyptian culture, Roman clothing, Mesopotamian, Greek fashion, Vedic period etc., through sculptures, cave paintings, wood carvings, and other antique pieces. Draping has been a hallmark of famous designers such as Madame Gres, Pauline Trig ' ere, and ' Madeleine Vionnet, each known for their unique approaches to draping garments directly on live models or miniature mannequins. In modern fashion, draping is essential for designers as it allows them to experiment with fabric, understand its behavior, and create new designs by manipulating fabric on a dress form. Draping techniques like bias draping, flat pattern draping, and couture draping offer designers the flexibility to achieve different fits, styles, and textures in their garments. Overall, draping as a method of clothing design is a creative and essential technique that enables designers to bring their designs to life in a three-dimensional form, offering a more hands-on and intuitive approach to garment creation.

Q46. Which of the following is NOT a draping style of Greek Himation?

1. Wrap the wearer up to the chin covering arms and head
2. Slipped over head
3. Could be used as a blanket at night
4. Worn alone, baring the right arm, shoulder, and upper chest

Correct Answer: (2) Slipped over head

Solution: The Greek Himation was typically a large rectangular garment wrapped around the body in versatile ways, but it was never slipped over the head. Other listed options describe common ways of using or draping a Himation, including for warmth or as an outer covering.

💡 Quick Tip

The Himation was wrapped around the body and was versatile in its use, unlike garments that are slipped over the head.

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Q47. The amount of fringe edgings in Assyrian costumes indicate:

1. Profession
2. Social status
3. Rank
4. Marital status

Correct Answer: (3) Rank

Solution: In Assyrian culture, fringe edgings on garments were used as a symbol of rank. The amount and style of fringes helped distinguish individuals of higher status from others, thereby indicating hierarchy within society.

💡 Quick Tip

Fringes in Assyrian costumes were used as a status symbol, visually representing one's rank.

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Q48. The decorative pins used to seam free edges in Greek costumes were known as:

1. Safety pins
2. Peplos
3. Kayabandh
4. Fibula

Correct Answer: (4) Fibula

Solution: The fibula was a decorative pin used in ancient Greek garments to fasten fabric and seam free edges. It was a practical as well as decorative accessory, often intricately designed to complement the garments.

💡 Quick Tip

Fibulae served as both functional and decorative fasteners in ancient Greek attire.

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Q49. Which of the following was mainly 'draped and pleated'?

1. Sumerian Clothing
2. Babylonian Clothing
3. Egyptian Clothing
4. Roman Clothing

Correct Answer: (4) Roman Clothing

Solution: Roman clothing, particularly the toga, is well-known for its draped and pleated style. This clothing style required skillful arrangement of the fabric, resulting in a flowing, elegant appearance typical of Roman fashion.

💡 Quick Tip

The Roman toga is iconic for its draped and pleated appearance, adding to the elegance of Roman attire.

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Q50. In which style of draping a saree, the palla is brought over the right shoulder to fan out in front?

1. Maharashtrian/Butterfly style
2. Bengali style
3. Lungi style
4. Gujarati/Marwari Style

Correct Answer: (4) Gujarati/Marwari Style

Solution: The Gujarati or Marwari style of saree draping involves bringing the palla over the right shoulder and fanning it out in front. This method is distinct and allows for the intricate designs on the palla to be displayed prominently.

💡 Quick Tip

The Gujarati/Marwari saree drape highlights the decorative palla by bringing it over the right shoulder and spreading it in front.