

CBSE Class 12 Hindustani Music (Vocal) Question Paper 2026

Time Allowed :1 Hours 30 minutes

Maximum Marks :30

Total Questions :16

General Instructions

1. **Section-A:** Attempt all questions. (Each Question will carry 1 mark.)
2. Attempt all questions. (Each Question will carry 2 marks.)
3. Attempt any two questions. (Each Question will carry 6 marks.)

1. What is the ascending-descending order of Seven Swaras called?

- (A) Gram
 - (B) Murchana
 - (C) Jaati
 - (D) That
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2. How many Gamaks are there according to Sangeet Ratnakar?

- (A) 5
 - (B) 38
 - (C) 40
 - (D) 15
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3. Which of the following is Jaanti of Raga Malkouns?

- (A) Audav - Shadav
 - (B) Shadav - Shadav
 - (C) Audav - Audav
 - (D) Audav - Sampurn
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4. Choose the correct statements:

- (A) Dasvidha Raga Vargikaran is given by Sharangdev
 - (B) In Shadja Gram Pa is on 16th Shruti.
 - (C) Shankar Rao Shankar Pandit belongs to Gwalior Gharana.
 - (D) Abhol established Swaras on the length of wire of Veena.
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5. Choose the correct statements:

- (A) Bade Gulam Ali Khan also Sang Thumri.
 (B) First String of Tanpura is tuned in Shadja.
 (C) Rupak has Khali on first beat.
 (D) Jhapala has three Vibhagas.
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6. Match List-I with List-II: A.

List-I		List-II	
A. Bageshri	i.	$\widehat{R\ P}$	
B. Meend	ii.	Ka Dhi Ta Dhi Ta	
C. Dhamar Tala	iii.	Kafi Thaat	
D. Malkauns	iv.	<u>Ga</u> , <u>Dha</u> , <u>Ni</u>	

- (A) A - iii, B - i, C - ii, D - iv
 (B) A - ii, B - iv, C - iii, D - i
 (C) A - iii, B - ii, C - iv, D - i
 (D) A - iv, B - iii, C - ii, D - i
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7. Statement-I: R P swaras are omitted in Raga Bhairav. Statement-II: Bhairav is a morning Sandhi Prakash Raga.

- (A) Statement I and II both are true.
 (B) Statement I is true but II is false.
 (C) Statement I is false but II is true.
 (D) Statement I is false but II is true.
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8. Statement-I: Jodi Ke Tar in Tanpura are tuned to Madhyam. Statement-II: Sangeet Ratnakar has eight Adhyayas.

- (1) Statement I and II both are true.
 (2) Statement I and II both are false.
 (3) Statement I is true but II is false.
 (4) Statement I is false but II is true.
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9. Write short notes on any two of the following: Murchhana, Alap, Murki.

OR

9. Give a brief account of Sangeet Parijat.

10. Briefly describe the contribution of Faiyaz Khan to Indian Music.

OR

10. Describe the Salient features of Raga Bageshri.

11. Elaborate Raga Malkaus upto 50 swaras.

OR

11. Describe the process of Tuning of Tanpura.

12. Give a brief account of musical contents given in Sangeet Ratnakar.

OR

12. Describe in brief the life sketch contribution of Bade Gulam Ali Khan to Music.

13. Define any two of the following: Gamak, Meend, Alankar.

OR

13. Give a brief description of time theory.

14. Give introduction of Tala Rupak and Jhaptal and write Tigaun in Rupak and Chaugun in Jhaptal in Tala Notation.

15. Write a Drut Khayal of Raga Bhairav in Notation.

16. Write in notation a Dhamar in any one of the prescribed Ragas.

